

COSPLAY OF
THE MONTH
@bigc_nelly

THE POD

Who Is Animelinkart?

The Smut Review:
The Temporary Wife

Top 10 Christmas Songs
By The Kewl Lounge

Discover Stories from your favorite Content
Creators, Cosplayers, Gamers, Different
makers and more

STORIES OF THE
NERDY WORLD
MAGAZINE

Photo by: @inactivedork_09



DEAR

Cosplayers, you are the heartbeats of conventions and the living color of every fandom you touch. You stride into crowded halls wearing armor forged from foam and pure determination. You bring to life characters who once lived only in panels, pixels, and pages. With every snap of a wig cap, every swish of a cape, every delicate brushstroke of makeup, you remind the world that imagination is not something we outgrow, it's something we step into.

You are alchemists of craft.

With EVA foam, thrift-store fabric, resin casts, and a little late-night magic, you transform the ordinary into the iconic. You turn kitchen tables into workshops, living rooms into sewing studios, and hotel bathrooms into last-minute prop repair stations. To store buyers that gotta “make that touch up Magic because that one thread made that one sleeve too tight,” and commissions that just make you feel like a kid on Christmas eve, and the results are nothing short of astonishing.

You are storytellers without scripts. You give shy fans the courage to approach, excited kids someone to look up to, and photographers a moment worth capturing forever. When you walk the con floor, when you donate your time to make someone smile, especially when those smiles are bringing joy and hope back into their lives, you become a moving, breathing love letter to the characters who shaped you.

You are community builders.

Cosplayers lift each other up with tutorials, shared materials, emergency safety pins, and genuine joy. You swap tips, trade patterns, and give heartfelt compliments because you know how much effort goes into every detail. And most important of all is holding each other accountable and reminding everyone, “Anybody Can Cosplay.”

Most of all, you are creators in a world hungry for creation.

You remind us that passion is meant to be worn proudly, sometimes with LEDs, sometimes with glitter, sometimes with twenty pounds of thermoplastic. Or body paint that you hope you don't get a reaction. So here's to you, cosplayers: For being the spark.

For making conventions feel like home, Parties are Magical, fantasies come to life, making us blush, bringing hope to hospitals and centers, even scaring the pants off of us To prove that fandom is not just something we watch, it's something we become.

With admiration, applause, and endless appreciation,

This magazine loves you. Always will.



@animeinkart

GAME CHANGERS SPOTLIGHT: A N I M E I N K A R T

Website: <https://linktr.ee/animeinkart1> | **Instagram:** @animeinkart | <https://animeinkart.myshopify.com/>

Please about your tell us about your (Group, Business or Organization)

Hello, my name is Elizabeth Collins and I a New Jersey artist , cosplayer, podcaster, and owner of the small business AnimeInkArt. AnimeInkArt was my small black owned art business that i started in created my Elizabeth Collins in 2021 I sell my anime inspired artwork, which is a mix of traditional art with digital editing to create my own unique style. I also cosplays from a variety of anime and have cosplayed a few original characters for the likes of OtakuNoir and Obsidian Comics respectively. My goal with AnimeInkArt is to find like minded individuals within the black nerd community who love and support anime and nerd culture as much as they do and to uplift them in the community as well. This has led me to host my own podcast live series titled AnimeInkArt live talks where I speak with black influencers , cosplayer, artists, musicians, and businesses about their journey in content creation and how we can support each other in the community. Since it's inception we have hosted over 100+ creators on our Instagram platform @animeinkart1.

What inspired you to create this or Join?

I originally started AnimeInkArt to share my passion for anime, and how it inspired my art with others who had the same interests as me. I also had a longing to find others that looked like me and loved the same things as well. I wanted to see where my talents would take me and I have not looked back since.

What was the biggest challenge you faced while doing this, and how did you overcome it?

In 2024 I suffered multiple back to back setbacks such as scams that affected my bank account, an injury to the muscles in my shoulders, car troubles, copyright issues etc. Over the course of a year and a half the support from my peers in the community kept me grounded during that time. I also had to take proactive measures which involved taking some breaks, doing physical and regular therapy and being okay with being vulnerable with those i love to get through that tough period.

What first motivated you to get involved?

In 2021 during the pandemic, I was looking to do something in which i could use my passions or hobbies in a way that I wasn't able to at my day Job. The year prior i had wrote down goals i wished to pursue and one of those goals was to start an art business, or have some type of side hustle that involved being creative. I came across that notebook in which i wrote down that goal and decided that that was the one goal i wanted to pursue.

Who or what has influenced your journey the most?

Everyone who has uplifted me, supported me when I was down, and provided a listening ear when I was at my most vulnerable has contributed to me continuing my journey in the way that I have.

How do you stay motivated when the work becomes overwhelming?

I try to remind myself that those feelings of being overwhelmed are only temporary. Nowadays, I try to give myself grace in those moments and take a step back to address the cause of it, and then come back once I felt like I've addressed the source of the stress effectively enough.

How has giving back changed you personally?

Giving back to the community has improved my empathy and compassion. It has helped me support not only my peers in the blerd community, but to also be more present for my friends and loved ones who reciprocate a little bit more. It has also improved my network and leadership skills as well. It has allowed me to show up more for others around me and for myself as well. It has given me more resilience and mental fortitude.



Can you share a story of a moment that reminded you why this work matters?

A very close friend of mine that I made in this community once shared a three-paragraph message during a period I was feeling insecure about my work in the community, about how much I inspired them to create by observing over the years how I tried my best to integrate myself within the blerd community. They also praised me for my resilience and my work ethic as well. It almost brought tears to my eyes, because at the time, I wasn't used to being supported in such a way.

What misconceptions do people often have about what you do?

Because I am a multifaceted creator, sometimes I get put in a box that I only do one form of content, depending on what followers see more often. It's not really a major misconception, but I am slowly trying to show my audience that I have a hand in multiple facets of content creation over time.

What advice would you give to someone who wants to get involved but doesn't know where to start?

Use the resources you have to your advantage. Do it scared, do it worried, do it even when you're uncertain. Everyone who has reached the pinnacle of success started somewhere, whether it was in their basement or a small office setting. Sometimes you just need the passion, drive, and a plan, and the rest will work itself out if you stay consistent enough.

The Smut Review

Written By: thatkedchick_ 

The Temporary Wife

Author: Catherina Maura

Characters: Luca Windor, Valentina 'Val' Martinez

Tropes: Workplace Romance, Marriage of Convenience, Secret relationship, Fake Marriage, Enemies to Lovers, He falls first AND HARDER!!

Now listen...I love a desperate man! Mr. Luca Windsor is daddy! Period. I will take no questions at all. Luca and Val's relationship was so beautifully complex. It completely sucked me in and consumed me. These two are truly meant for each other in every way possible! I do love Valentina, but she does get annoying for me personally in some parts. The way Luca just becomes completely obsessed with Val and lets nothing stand in the way of him loving his girl. I'm sorry, but he interrupted her date with Theo BY BUYING THE RESTAURANT AND SHOWING UP!!?!?!! YOUR HONOR, I LOVE HIM! Now their 3rd act breakup fucked me up completely.



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Cosplay Of The Month

@bigc_nelly

He is the total opposite of his deadly foe Megatron—selfless and unrelentingly brave. He was once just a regular citizen known as Orion Pax or Optronix, but the Matrix of Leadership selected him to take the helm, the first of many difficult tasks he has had to perform. Another is that he brought the fight between the Transformers to Earth. His spark is burdened by every casualty, whether they are human or Cybertronian. He never gives in to hopelessness and keeps this side hidden from his warriors. He provides the Autobots with the determined, charismatic leader they need. He is Optimus Prime. This is this month's Cosplay of the Month, portrayed by cosplayer Bigc_nelly.

Bigc_nelly is an extremely gifted individual who aspires to be an animator and voice actor in addition to being a fantastic cosplayer. Known as one of the TikTok primes, he gathered other Transformers cosplayers to rekindle the passion of the franchise, for which his friends adore him. He also had the chance to speak with some of the Transformers luminaries, like Josh Cooley and Dan Gilvezan. Like Optimus, Nelly is more than meets the eye.

-JaystoTheTiger

Photos by: @inactivedork_09

Content Creator Spotlight: T2TheTam

Twitch: t2thetam | TikTok: t2thetam | Instagram: @t2thetam

Can you introduce yourself and the type of content you create?

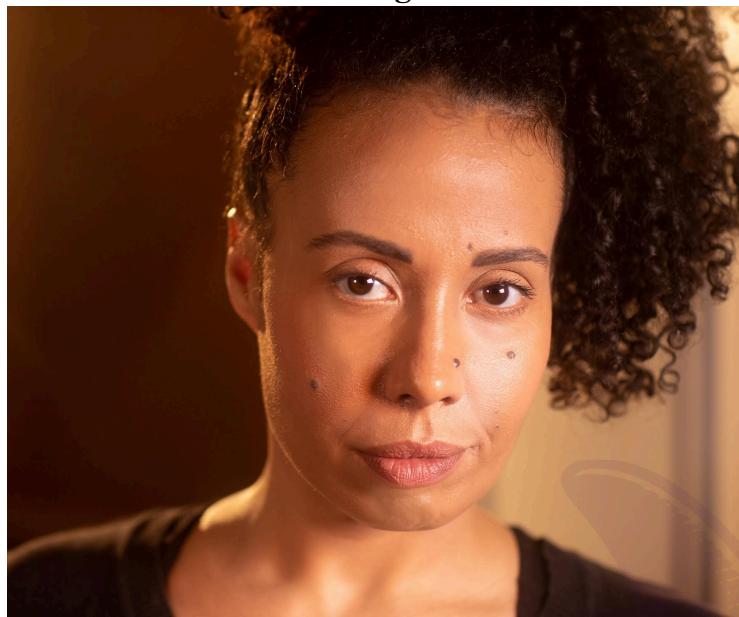
I go by T2thetam or Tam. I create a lot of improvised content: conscious Comedy and inspirational improv. Everything is in the moment!! I have a very lively, high-energy stream.

What inspired you to start creating content?

I've always been creative, and I just decided to commit more to it!

How did you come up with your creator name/brand identity?

It was a nickname a friend gave me



What's your favorite part of the content creation process?

My favorite part is the actual creation once I get an idea

Do you ever get creator's block? If so, how do you push through it?

I just allow myself to slow down.

What's the most valuable lesson you've learned since starting?

SELF WORTH

How has your community or fanbase shaped your content?

The have supported all my weird and strange, truly have made me feel comfortable in being myself

Was there a moment when you felt like giving up? How did you keep going?

The toxicity of Twitch and Discord

What advice would you give to someone just starting out?

Literally...BE AUTHENTIC!

What's next for you? Any projects, collabs, or big plans you can share?

More improv maybe LIVE shows



CONTRACT KILL PODCAST

MATCH REPORT CARD

Written By:Hitmanboogy



AEW's annual Blood & Guts match returned this year with two different matches & a first women's Blood & Guts, a violent, high-energy war that delivered everything fans expect from the company's most dangerous stipulation — and more. Packed inside the massive double-cage structure.

A Brutal War of Attrition With a Shocking Finish

The men's Blood & Guts match delivered exactly what fans expected from AEW's annual double-cage war game: nonstop carnage, shifting momentum, and career-defining performances. From the moment the first two competitors entered the cage, the action escalated rapidly. Weaponry came into play early — steel chairs, chains, tables, and shattered plunder scattered across both rings.

As each entrant joined the fight, the chaos intensified. High-risk dives off the cage, graphic bloodshed, and innovative double-team sequences kept the crowd roaring. Several wrestlers were left soaked in blood, crawling through debris as the match stretched into a marathon of endurance. The final stretch delivered the night's biggest shocker: a submission victory forced in the center of the ring, ending the match decisively. The closing image — a battered, exhausted team standing tall inside the steel — earned one of the loudest ovations of the night.

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A Statement Performance and a Milestone Moment for AEW's Women's Division

This year also marked another milestone as AEW presented its second women's Blood & Guts match, and the women delivered a performance equal in brutality, creativity, and emotional weight to the men's bout earlier in the night.

The women wasted no time embracing the violent identity of the match. Kendo sticks, chains, broken tables, and steel trash cans all found their way into the fight. Several shocking spots — including cage-assisted dives, dramatic near-falls, and a particularly brutal brawl atop the structure — had the audience on their feet.

What elevated this match was its storytelling. Old rivalries resurfaced, teammates saved each other multiple times, and the momentum swung unpredictably. The finishing sequence saw the victorious team force a final submission while their opponents lay scattered across the mat — a symbolic and literal claim of dominance.

The women's match stood out not only for its physicality but also for how it showcased the evolution and depth of AEW's women's division.

As each entrant joined the fight, the chaos intensified. High-risk dives off the cage, graphic bloodshed, and innovative double-team sequences kept the crowd roaring. Several wrestlers were left soaked in blood, crawling through debris as the match stretched into a marathon of endurance. The final stretch delivered the night's biggest shocker: a submission victory forced in the center of the ring, ending the match decisively. The closing image — a battered, exhausted team standing tall inside the steel — earned one of the loudest ovations of the night. leashed nonstop brutality from the opening bell, turning the entire arena into a battlefield.

Both matches featured the full Blood & Guts arsenal: steel chairs, broken tables, glass, chains, and high-risk stunts from the top of the cage that had the crowd roaring. Every competitor bled, fought through exhaustion, and pushed the pace to a level that felt relentless from start to finish. What elevated this year's edition wasn't just the violence but the storytelling. Momentum swung back and forth, alliances shifted in real time, and several wrestlers delivered career-defining performances. The final moments brought the drama to a peak as the winning team forced a submission in the center of the ring, ending the match in definitive fashion and sending the crowd into a frenzy.

Overall, this year's Blood & Guts wasn't just great — it was a complete spectacle that blended chaos, emotion, and creativity into one unforgettable showdown.

Final Verdict: ★★★★★ — A brutal, thrilling masterpiece and one of AEW's best Blood & Guts matches to date..



242 COSPLAYER
NATION
AWARDS



2025

242 COSPLAYER NATION
AWARDS CEREMONY

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242 COSPLAYER
NATION
AWARDS



2025

COSPLAYER OF THE YEAR

Nominees



Cosplayer Spotlight: Dom Sta. Maria

Instagram @domsta.maria



How has the cosplay community influenced your journey?

I am amazed and grateful, of how the community have share their wonderful talents and work they have done, being welcomed and comfortable for who you are as a person.



Can you introduce yourself and share how you first got into cosplay?

My name is Dom, I'm Canadian-Filipino, age 33, closet-cosplayer. I began cosplaying in early 2024 by buying a sword and viking accessories for larping. Got inspirations of becoming viking and a warrior.

What was your very first cosplay, and how do you feel about it now?

I got more creative by crafting my green painted skull mask, purple painted chest plate out of foam and a magic scepter, to cosplay as Skeletor. I had many ideas that I wanted to turn into reality. I appreciate the details and effort I put into my work, and I want to share it.

How long have you been cosplaying, and what keeps you motivated to continue?

I recently started for one year. I am motivated when my other cosplayers appreciate my creativity and work, and when a positive community accepts and loves my ideas and shared.

Do you make your costumes, buy them, or a mix of both?

It's a mix; I would buy materials and craft them into accessories or cosplay props. I would photo-edit the costumes if not physical, like changing color and or add-ons.

How do you choose which characters you want to cosplay?

I had to brainstorm if it's possible to pull off as real. Either to purchase costumes online, or craft pieces piece by piece with time and effort.

What's the most challenging cosplay you've ever worked on?

I cosplayed as the 7 Dwarves, by changing different hoodies, expressions, and a lot of editing, to become each of the characters.



Have you had any memorable fan interactions while cosplaying?

Many ask me how do I edited my photos, I would give out tips and ideas to use like multiple free editing apps, such as cropping out and changing color.

What's the funniest or most unexpected thing that's happened to you while in cosplay?

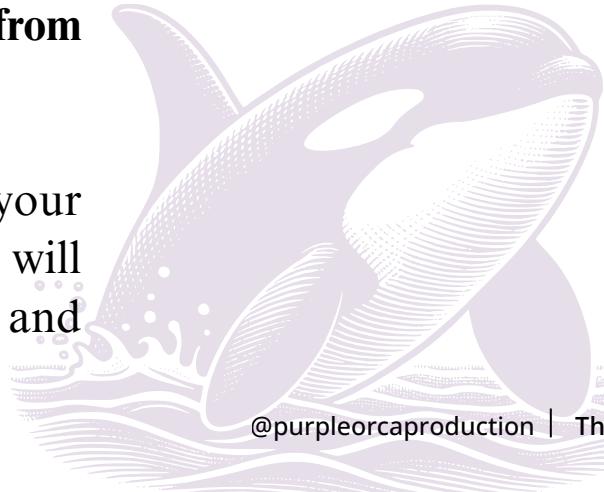
I watched the anime Dandadan, and I look like the character Kinta Sakata. I bought the cosplay school uniform, and ironically, I did the strange poses as him. I made a reel for comparison and reached up to 1.4 million views on Instagram; everyone was wilding.

Do you think cosplay has helped you express yourself in new ways?

Absolutely, I became more creative with my cosplay and my online content.

What do you hope readers take away from your cosplay story?

Please be kind and grateful, to your progress, pace and creativity. You will improve as people accept your work and worth.



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A GAMER'S REVIEW

Reviewed By: @TyrTheOmniscient

About The Gamer



I'm a husband, a father, a veteran, and an author—but really, I'm just that same kid who fell in love with stories and never grew out of it. I've been writing since I was about 8 years old, so being able to do it now, in my adult life, feels like I made good on a promise to my younger self. My inner kid? He's grinning ear to ear.

Outside of writing, I'm a huge horror and sci-fi head. Movies, games, comics—all of it shaped the way I see story. I grew up escaping into worlds that made me feel something: awe, fear, curiosity, possibility. Those worlds taught me early that imagination isn't just play—it's power.

The military gave me discipline, but storytelling gave me purpose. And now, through my company, House of SoveReign, I get to blend both—building universes that let people escape the static of the real world and step into something greater. Every page I write is me giving someone else the same freedom I found as a kid when I picked up a comic, turned on a console, or pressed play on a movie that changed me.

What first got you into gaming, and what was the very first game you ever played?

StarFox—that's the one that really hooked me. Don't get me wrong, I loved the classics: Sonic, Mario, Donkey Kong—all that pixel magic we grew up on. But StarFox hit different. The world-building, the teamwork, that sense of flight and purpose—it pulled me in. Sonic and F-Zero is there also, feeding my need for speed and competition. But Final Fantasy VII... that one taught me something deeper. It showed me that games could carry emotion—anger, grief, purpose. That was the first time I realized storytelling in games could hit just as hard as any novel or film. From there, I wasn't just playing anymore; I was studying the craft.

Do you prefer single-player story-driven games or multiplayer/competitive titles?

Honestly, I play across all styles—it really depends on my mood. But story-driven games? Those hit home for me. I think it's because I'm a creator at heart. I love diving into a world that pulls me in, makes me feel something, and lets me live a story instead of just watching it unfold.

And if a game has a “Create Mode”? Oh, I'm gone. Let me build my own character, write my own path, and explore the world on my terms. It's like breathing life into the imagination—one controller input at a time.

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YT: @HouseofSoveReign | Substack: <https://substack.com/tyrstavern> | Patreon: <https://www.patreon.com/cchimerakingdom>



The most recent game that really pulled me in is Warframe—and honestly, it checks every box for me. Character creation? Check. Sci-fi storyline? Check. MMORPG elements with smooth FPS action? Double check. The world is massive, the lore runs deep, and for a free-to-play game, it's an absolute gem.

The graphics are stunning, the gameplay fluid, and co-op sessions with others feel alive. Sure, being server-based means the occasional lag or random boot—but that's part of the MMORPG ecosystem. Overall, Warframe delivers exactly what I look for in a game: freedom, creativity, and a universe big enough to get lost in.

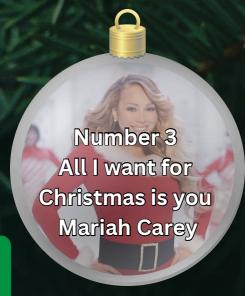
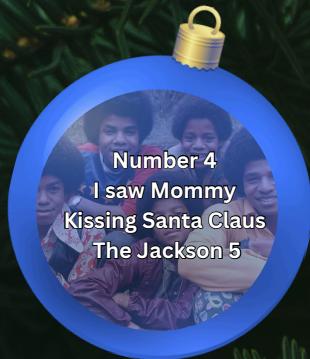
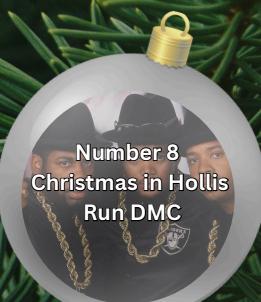
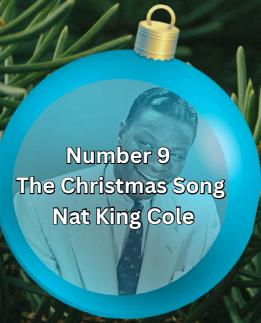
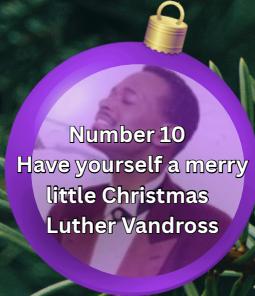
GAMER RATE





Christmas Songs

Ahhh, it's that time of the year again, sleigh bells ringing, carols singing, and now Mariah Carey is defrosted, singing It's TIME!!! That's right, Christmas time is here, and what better way to get into the holiday cheer than by making a top 10 list of my Favorite Christmas songs. Now, not gonna lie, but this list was a little difficult to do, for there are so many amazing songs by legendary Artists and groups, aside from that, I think this is a well-rounded list.



Honorable Mentions

Mary did you know - CeeLo Green

Player's Ball - Outkast

Give love on Christmas day - Johnny Gill

Sleigh Ride - TLC

Christmas time is here - Vince Guaraldi Trio

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