


NOVEMBER 08 2025

VOL. 02


COSPLAY OF
THE MONTH
@SjSlayscosplay

THE POD

Who Is The House
Of Sovereign

STORIES OF THE
NERDY WORLD
MAGAZINE

Contract Kill: Match Report
Top 10 Sport Fan-Based
That Need To Stop

Discover Stories from your favorite Content
Creators, Cosplayers, Gamers, Different
makers and more



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To Our Heroes,
We remember you with gratitude and pride — the men
and women who stood for something greater than
themselves. To those who came home and those who never
did, your legacy lives on in every heart you've touched.





GAME CHANGERS SPOTLIGHT: HOUSE OF SOVEREIGN

Website: <https://open.substack.com/pub/tyrstavern> | <https://www.patreon.com/chimerakingdom> | <https://www.linkedin.com/company/houseofsovereign/>

Please about your tell us about your (Group, Business or Organization)

Chimera Command Group (CCG) is the strategic umbrella company founded by Tyrone “Tyr” Jackson, serving as the operational and consulting nexus behind House of SoveReign and its affiliated ventures. CCG focuses on creative strategy, business development, and transmedia systems design—building sustainable infrastructures that merge storytelling, technology, and entrepreneurship. Its mission is to empower creators and brands to scale their ideas from vision to fully realized worlds.

House of SoveReign (HoS) is the flagship division under CCG, a transmedia publishing and entertainment house dedicated to crafting original worlds across comics, novels, music, and film. HoS redefines escapism through immersive storytelling—bridging imagination and industry to create experiences that inspire, challenge, and endure. Every project under HoS carries a singular message: Escape Reality. Enter The SoVerse.

What inspired you to create this or Join?

I’ve been a creator my entire life—it’s the one constant that’s followed me through every season, from the military to tech to storytelling. Creating wasn’t a choice; it was instinct. What began as A. Reign Media Group evolved, piece by piece, into Chimera Command Group and eventually SoveReign Comics evolved into House of SoveReign—each transformation carrying a fragment of who I am: discipline from service, curiosity from tech, and imagination that refuses to stay still. A Chimera.

I didn’t build this empire for fame or validation. I built it because creation is the language my soul speaks. I wanted to give others a place to escape, to imagine, to feel again. At its core, that’s all I ever wanted—to create, and keep creating.

What was the biggest challenge you faced while doing this, and how did you overcome it?

The greatest challenge I’ve faced—then and now—is noise. In a world where the loudest often drown out the truest, the signal of authentic storytelling was nearly lost. Everyone was chasing attention, not meaning. The noise grew so thick it became visible—an echo chamber disguised as entertainment.

I overcame it by turning toward the quiet ones—the dreamers, the visionaries, the ones who still believe in wonder. I gathered them, one by one, and built a home for them inside House of SoveReign. A place where story still matters. A compound for creators and believers who refuse to be silenced by the static.

What first motivated you to get involved?

“Free Myth” and “Story-First” are more than mantras — they’re philosophies. Free Myth means freedom to tell your story your way — unforced, unfiltered, unshackled by expectation. It’s about representation through truth, not trend. And Story-First? That’s the heart of creation itself. Long before brands, beliefs, or bias — there was story. Even sacred texts began as tales meant to move souls.

That’s what drives me: honoring the art of storytelling as the creative god God designed me to be — shaping worlds with purpose, not permission.

Who or what has influenced your journey the most?

I've been shaped by the great architects of imagination—Stan Lee, Dwayne McDuffie, Todd McFarlane, Stephen King, Clive Barker, Wes Craven, Mary Shelley, Octavia Butler, and more. Their worlds taught me that creativity isn't about reinventing the wheel—it's about upgrading it, refining it, and driving it across every terrain of myth, horror, and science fiction. The creative world is stacked, and I'm honored to build upon the roads they paved..

How do you stay motivated when the work becomes overwhelming?

My motivation comes from my family, my friends, and the Chimeras in the Kingdom. I'll go toe to toe with anyone when it comes to diehard fans. Their energy fuels me. Even on the heavy days, the will to create keeps me standing. The idea that I get to wake up, build worlds, and breathe life into imagination again? That's everything.

How has giving back changed you personally?

I've always wanted to give—I just never imagined it would be through story. Sharing worlds with people searching for meaning feels like giving breath to something bigger than myself. It makes me feel connected, part of something lasting. These stories will outlive me... and that's beautiful to think about.



Can you share a story of a moment that reminded you why this work matters?

There isn't just one moment—there are many, and together they tell the same story. Every time someone says I inspired them to start creating—whether it's comics, art, prose, or screenwriting—it hits me deep. It always seems to happen right when I'm exhausted or doubting myself, as if the universe is reminding me, "See? What you do matters."

What misconceptions do people often have about what you do?

The biggest misconception? People think they already know the story. They look at the creator and assume they've decoded the work, judging the book by the cover and stopping there. My stories aren't surface-level; they're layered. The real message lives beneath, waiting for the reader who's willing to dig past what's loud to find what's true.

What advice would you give to someone who wants to get involved but doesn't know where to start?

Start. That's it. Don't let "not knowing where to start" become the reason you never do. Every story, every path, every spark begins somewhere. In my world—the SoVerse—each tale is a breach point, a doorway. There's no wrong entry, only missed ones if you wait too long. Just don't jump too far ahead—these stories connect, and if you skip the beginning, you'll miss the heart that makes it all matter.



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Cosplay Of The Month

As deadly as she is beautiful, infamous cat-burglar Selina Kyle uses her nine lives to walk the razor's edge between light and darkness in Gotham City. This is this month's Cosplay of the Month, portrayed by cosplayer Sjslays cosplays.

SJSlays Cosplay has to be one of the most talented cosplayers that I have had the pleasure of knowing and working with. Her attention to detail is impeccable. The lore behind the characters she chooses to cosplay is intriguing and some of those characters fit her personality perfectly. She's incredibly smart, business savvy and genuine. Her talent goes behind the world of cosplay, which I find incredible. If you were to strip all of her multiple talents away, her personality would fill in for everything you're missing in a person. She's kind and warm, but stern and focused. This woman is the definition of a powerhouse. Be sure to follow her on all of her socials. You definitely will not be disappointed.

- MutantGlue Cosplays



@SjSlayscosplay

CONTRACT KILL

PODCAST

MATCH REPORT CARD

Written By: Hitmanboogy



AEW's WrestleDream 2025 delivered one of the company's most violent and emotionally charged matches to date, as Darby Allin defeated Jon Moxley in a grueling "I Quit" match that pushed both men past their limits.

The bout opened at a breakneck pace, with Moxley wasting no time turning the ring into a battlefield. Chains, skewers, and thumbtacks quickly came into play as Moxley targeted Darby's hands and back, aiming to disable the daredevil's high-flying offense. Darby, ever the underdog, fought back through sheer will, using an AEW flagpole to choke Moxley in a defiant act that embodied the match's deeper symbolism — AEW's soul against its savage enforcer.

Midway through the chaos, interference from the Death Riders threatened to end Darby's night until Sting made a dramatic return, laying waste to Moxley's allies and handing his protégé a baseball bat. The emotional moment reignited Darby's fire, leading to a stunning finish where he locked Moxley in a Scorpion Death Lock while choking him with the soaked AEW flag — forcing the unthinkable words from Moxley's mouth: "I quit."

The crowd erupted as a bloodied Darby collapsed in tears, Sting at his side, while Moxley rolled out in defeat — pride shattered but respect intact.

The match blended raw brutality with emotional storytelling, capturing everything that makes AEW's identity unique. Though it occasionally leaned too heavily on gore, the narrative payoff and symbolism elevated it beyond a standard hardcore brawl.

Final Verdict: ★★★★★ — A violent masterpiece of emotion and endurance. Darby Allin proved he's AEW's unbreakable spirit, and Jon Moxley showed that even monsters can be human.



Content Creator Spotlight: MutantGlue

mutantglue@gmail.com | TikTok: @mutantglue | Instagram: @MGCreels @MutantGlue

Can you introduce yourself and the type of content you create?

I go by the name MutantGlue. I'm a cosplayer of 7+ years who mainly makes cosplay content by bringing characters to life. I also make original characters.

What inspired you to start creating content?

Another creator challenged me to duet one of their videos as Storm. I did it (but never posted it). I tried making content elsewhere and started to fall in love with it.

How did you come up with your creator name/brand identity?

My photography brother, MageTV, came up with my name. The thought behind it is this: I cosplay a lot of Mutants (Storm, Gambit, etc), and cosplayers use glue....so MutantGlue was born.



How has your community or fanbase shaped your content?

The community helps me grow by pumping out their own content. I become influenced by watching my peers and then wanting to jump on their bandwagon. By doing so, it has brought more creativity to my life.

Was there a moment when you felt like giving up? How did you keep going?

There have been several times when I felt like throwing in the towel. To be honest, I still think about it. My friends keep me going and keep me motivated to keep going.

What advice would you give to someone just starting out?

If you want to start cosplay or start making content, just do it. Don't wait for someone to tell you, experience it for yourself.

What's next for you? Any projects, collabs, or big plans you can share?

I will be a guest at Music City Multicon, the Urban Fantasy Ball, and Yamacon in Tennessee for November and December.

What's your favorite part of the content creation process?

It's a toss-up between putting the outfit together for the character or bringing the character to life by mimicking their behavior to a certain degree.

Do you ever get creator's block? If so, how do you push through it?

Creator's Block is a constant problem for me because I don't want to do what everyone else does. The difficulty comes in trying to think of ways that I could make the content itself my own. The best way to push through, that works for me, is to keep making content the best way I know how. Something usually shows its face.

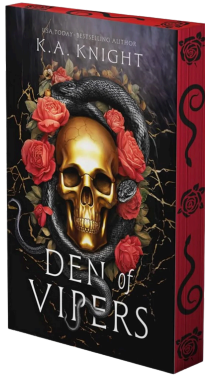
What's the most valuable lesson you've learned since starting?

The most valuable lesson I have learned is that people are going to hate what you do, no matter how good you are at it. The best thing to do is to keep pushing through and focus on the people that love your work.



The Smut Review

Written By: [thatkedchick_](#) 



Den of Vipers Author: K.A Knight

Tropes: Reverse Harem, Kidnapping, Enemies to lovers, Mafia, Why choose, BDSM
Characters: Roxy, Ryder, Kenzo, Garret, Diesel

Review: this book is an absolute smut fest! I absolutely adored everything about this book but before I get into anything, please read the trigger warnings because some of this book can be very triggering. That being said... BITCH!! This book was amazing! Roxy is truly a down bitch. She wouldn't let anybody stop her unless it was one of her boys! Roxy was amazingly rugged and honestly just as crazy as the boys! Now onto those beautiful monsters! Starting with Ryder, he's my favorite complex boy! He's an undercover crazy one because he has to collect himself but the way Roxy makes him lose his mind is funny as hell AT LEAST TO ME! lol when he loses it though...Black Suit Zaddy 😏 Next is Kenzo, HE IS MY FAVORITE!! I love how open he was and how he taunted Roxy and seduced her! Ugghh your honor I love him! He had a wonderful way with words! Now Garret...give that baby a hug! Ong I hated the things he went through and sometimes how he handled it but he's just traumatized! FUCK DAPHNE, but we love Garret's sweet angry self! And damn Diesel! That boy needs to be under the jail...and I'll join him lol! He was so insane and him opening the book was perfect! I love his crazy now sometimes it is scary as fuck but not gonna lie it's kind of hot to me.

Now for all my baddies who love an unhinged dark romance please read this! Again be careful with the trigger warnings but outside of that... HAVE FUN POOKIE!!!

Cosplayer Spotlight: Kagonineko

Tiktok @kagonineko | Instagram @kagonineko | www.facebook.com/shavette.washington



How has the cosplay community influenced your journey?

Being a black cosplayer comes with its own unique challenges in the cosplay community. Unfortunately, racism and negativity can sometimes overshadow the creativity and joy that cosplay brings. It's tough to face those who don't understand or appreciate diversity in this art form. However, I've realized that what truly matters is creating a positive environment where everyone feels welcome and supported. I'm here to uplift others and promote inclusivity, showing that we can all strive for a better and more understanding community together. Let's celebrate our differences and inspire one another! I have learned that I don't want this in my community as a cosplayer. I don't want anyone. That feels that they have to do support me. Or anything else I am here to support? And I am here to show people that they can do better, and they can always make it to a better life. And I am here to show people that they can do better, and they can always make it to a better life



Can you introduce yourself and share how you first got into cosplay?

Hey there! I'm Shavette Washington, but you can call me Kagonineko, my cosplay handle. Back in 2013, I attended my very first convention, and it was such an amazing experience! I didn't know anything about cosplaying at the time, but as soon as I walked in and saw all the stunning costumes and creative characters, I was completely inspired. It was like stepping into a fairy tale! I felt so giddy and excited to dive into the world of cosplay from that moment on.

What was your very first cosplay, and how do you feel about it now?

My first cosplay experience was as Yuki from xxxHOLiC! At the time, I didn't know much about making or buying a costume, so I decided to check out the Wish app for an outfit. When it finally arrived, I realized the costume was way too big for me! I had to alter it to fit my size, which was a bit of a challenge. As for the wig, I was familiar with styling hair but didn't know much about wig care or styling techniques. It was a learning experience for sure, but I had a lot of fun along the way! I learned a lot about wig care and styling techniques. It was a learning experience for sure, but I had a lot of fun along the way! I learned a lot about wig care and styling techniques. It was a learning experience for sure, but I had a lot of fun along the way! I learned a lot about wig care and styling techniques.

How long have you been cosplaying, and what keeps you motivated to continue?

I've been cosplaying for 15 years and my passion just keeps growing! My dream has always been to become a professional cosplayer and to show everyone that anyone can dive into the world of cosplay, whether for fun or as a career. Every day, I find inspiration to bring my favorite characters to life in my own special way, and I love sharing that journey with others! I love sharing that journey with others!

Do you make your costumes, buy them, or a mix of both?

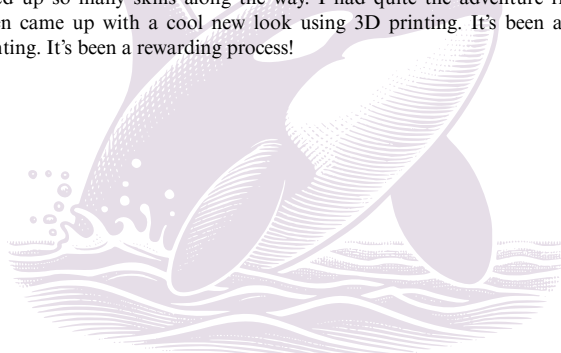
I enjoy both buying and making my cosplays! What really matters is having fun with it. Whether you choose to get something from a store or create your own, the joy of cosplay is what counts. Sometimes, if I'm in a hurry, I'll go for a ready-made cosplay. But if I have the time and want to compete, I love the process of making my own! I love the process of making my own! I love the process of making my own! I love the process of making my own! I love the process of making my own!

How do you choose which characters you want to cosplay?

I'm really drawn to characters that I truly love, whether they're heroes or villains. It's a bit unique, but I tend to gravitate toward characters that resonate with my own tastes. For example, I absolutely adore Bayonetta! She's definitely one of my top favorites. I loved everything about her, and even though some people might not have liked my choice, I was excited to cosplay as her. I'm proud of my own skin tone, and I'm planning to add my personal touch to her outfit and hair inspiration. It's all about making it my own! I wanted to cosby her even though I know that people did not like that. Our skin tones was cosplaying the character. I'm still gonna give the character my taste on her inspiration of her outfit inspiration on her hair. I'm gonna make it into something that's mine

What's the most challenging cosplay you've ever worked on?

I absolutely love my Storm punk cosplay! It's been such a fun journey learning about different materials, like foam clay, lights, and styling fabric. Cosplay is all about challenges, and I've picked up so many skills along the way. I had quite the adventure figuring out shoes and even came up with a cool new look using 3D printing. It's been a rewarding process! 3D printing. It's been a rewarding process!



Have you had any memorable fan interactions while cosplaying?

I had such an amazing experience at my very first convention as a guest! It was so wonderful to meet so many of the people who follow me on social media. Everyone was so warm and excited to chat—it really made my day when they called me pretty in person! I was over the moon when I realized that so many folks recognized my art and knew who I was right away. It felt incredible to hear them say, "Yes, we know who you are!" Meeting everyone who supports me is truly an adventure, and I loved every moment of it!e, and I loved every moment of it!

What's the funniest or most unexpected thing that's happened to you while in cosplay?

I was having a blast dancing in my Dortla Cosplay outfit, completely lost in the moment! I noticed you were wearing those cute skinny heels, and it was just so much fun. Suddenly, I realized I had stepped wrong, and my heel got stuck! I had to remind myself that I was wearing these super high heels and balancing a heavy wing on my head! But you know what? I just kept dancing on the floor, laughing it off as if nothing happened. Plus, everyone around me was cheering me on, which made it all the more enjoyable! Happened. Plus, everyone around me was cheering me on, which made it all the more enjoyable!

Do you think cosplay has helped you express yourself in new ways?

As someone who has navigated through depression and mental health challenges, I've discovered that cosplaying has become an amazing outlet for my feelings. Using cosmetics and transforming into different characters has truly helped me cope with everything I've been through. No matter how I'm feeling, putting on my cosplay makes me feel confident and brings me joy. I absolutely love cosplay! It's a fantastic way to express myself and meet others who share the same passion. This is what I enjoy doing, and it makes me happy!

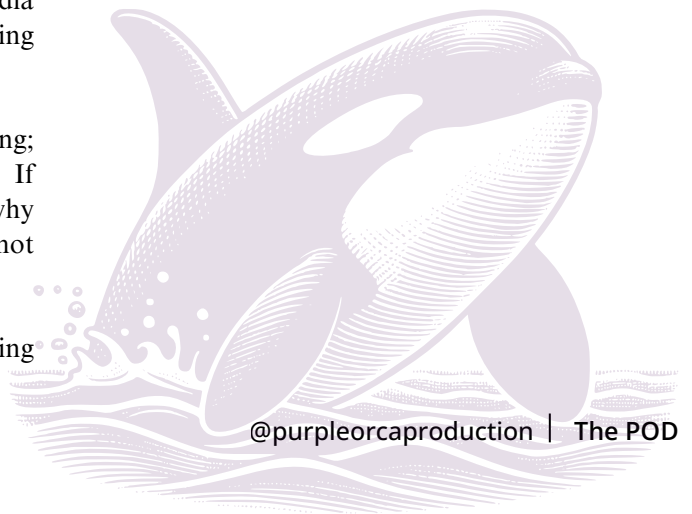
What do you hope readers take away from your cosplay story?

I really want everyone to embrace and enjoy cosplaying! It's all about having fun, so let's remember that it's not a competition. Cosplay is for everyone, no matter your skin tone or background.

If drama comes up in the cosplay community, try to step back from it. If it becomes too much, a little break from social media can be refreshing and is totally okay! Always prioritize loving yourself.

Cosplaying isn't about comparing yourself to others or competing; it's about enjoying the experience and expressing yourself. If you're not having fun, then take a moment to reflect on why you're cosplaying. Remember, it's about joy and creativity, not negativity.

So let's keep it positive and support one another in this amazing journey of cosplaying!



**242 COSPLAYER
NATION
AWARDS**



2025

**242 COSPLAYER NATION
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242 COSPLAYER
NATION
AWARDS



2025

COSPLAYER OF THE YEAR Nominees



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A GAMER'S REVIEW

Reviewed By: KingWZRDGaming



About The Gamer



Hey everyone...I'm a 34-year-old gamer/streamer/content creator from The Bahamas. I started making gaming content for TikTok/Instagram during the 2020 pandemic and jumped into the streaming scene about a year ago on TikTok, but more recently on Twitch.

What first got you into gaming, and what was the very first game you ever played?

I've been a gamer for as long as I can remember but what really got me started was my older cousins who used to let me play their Super Nintendo. Super Mario world was probably the first game I ever played as well as first game I beat.

Do you prefer single-player story-driven games or multiplayer/competitive titles?

To be honest I am a fan of both. In the past I was more into single player games with really good stories but lately I find myself hooked on multiplayer games like marvel rivals.

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I've had the pleasure of playing a few hours of Pokémon Legends: Za, and I can say that I am enjoying the newest addition to the Pokémon Legends franchise. It's very fun gameplay-wise, the overhaul to the battle system took some getting used to as it seems less tactical, but it grew on me. Unlike Legends Arceus, which focused on catching, this entry focuses heavily on battles.

The battles mainly take place at night in battle zones, and the rank-up system in the game was similar to the Pokémon Journeys anime, which I thought was a cool touch. Another perk they brought back from the previous legends game was the noise shiny Pokémon make when they appear, which is perfect for a shiny hunter like me.

The setting for the game is based in one city, which isn't ideal. The wild zones seem small for this game, but there are a lot of side quests that open up as you progress through the story. Keeps you busy and gives you a reason to explore and find more Pokémon.

I will say I was slightly disappointed with the new mega Pokémon as they are 50/50 design-wise. But I am happy that the mega evolution mechanic is back in the games.

Overall Legends Za, while not a "perfect" game to many purist fans, is still a very enjoyable entry into the franchise, and if you're looking to take a break from the "traditional" Pokémon games, then I recommend giving Legends ZA a chance.

GAMER RATE



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TOP
10

Sport Fan Bases That Need to Stop

*This list is based on "Popularity".
Trust Me, some of these I don't agree with at all



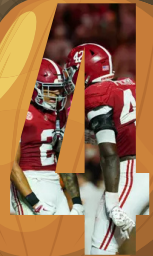
Formula 1

Dallas Cowboys



Tennessee Vols

University of Alabama



Los Angeles Lakers

Real Madrid



Maryland Terrapins

Nashville Predators



New York Yankees

Pittsburgh Steelers





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